

THE BEAST

copyright 1978 -

Aloyzas Razutis

First Draft Completed 1971, Vancouver, Canada
First Film Version completed 1977, Los Angeles, USA
Final Draft completed 1978, Tutuila Island, Samoa

Number _____ OF TEN ORIGINAL MANUSCRIPT COPIES

CONTENTS:

Author's Note.

- In The 600th year of our Lord
The Giant's*
- ACT I: Scene I: Navigating by starlight; the wreck of the ark. Jack abandons Jill; the birth of the beast. Jill, navigating by subtitles, awakes in a bathtub at Gotham's shore.
- Scene II: Dawn at Lighthouse Park; whose recollected rumours gossip when concerning Pa the Gyant erewhile of Covenant Gardens? Tattletale!
- Scene III: Cornucopia of players, gathered below Nob Hill and once upon the greens beslept of knoe? By the very light of dawn foreplay! then Hyde and seek, a crib game yet, and look! why Ole Man Ribber too! (Must be a sinmatic errand here.)
- ACT II: Scene I: "Well, are you slept?" Mummer's personae column, jargon familial, who pyesoned the ants? and Lady Long's ensectuous lends upon our favorite crossword puzzle plagues.
- Scene II: "Long yet..." Some years removed in time, storm and insectlust upon the family albumen, and the grooming of child impersonating Murphy. whose waxwork mourns and this museum cocks?
- Scene III: The Endors: "It will hatch!" (Or which came first...)
"All's lost in rocking roads."
"Murphy, the eggman's gone bad!"
- ACT III: Scene I: "shall we take Murphy to the gravenyard...and let him plye among the bones?" The carnal knowledge of Black Widow Jill. "I never wished him anyway." Love fumbled upon the Gyant's grave; the musicland is spent. "Jack were you a ripper then?" Crosswords again.

Glossary
Dictionary of Relevant Terms