

edges, knife edges & points, reflections of light from these sources. The visuals are heightened (in addition to modulating color tones, light refractions, tinting shadows, etc.) by including in the preparation of the breakfast certain diversions such as the sprinkling of spices over a hot surface and thus setting off showers of sparkles, etc.

The visual texture should at this point become more and more evident, until it eventually overcomes the verbal texture.

Beginning with the fourth line (as indicated), subtitles again appear and begin to complement the dialogue (and in fact, begin to create their own developments) until we have several competing 'storylines'. It is important that the beginning subtitles correspond (as if they are thoughts) to the spoken phrases (in tempo), and then drift away on their own course as the verbals are engulfed by pure sound.

JACK: (Beginning rapidly, and slowing down) "Who knowe
ane dizzy one from rose an' thorn erect on wooden
pyre wish aboun amount of thousanth broken whales?"

JILL: "Who lies afold in clot and rust?"

JACK: "The tellingtales of Spring, and evernight!"

JILL: "Who died?" (Subtitles begin.)

JACK: "Who saves?"

JILL: "Who slept?"

JACK: "Who'll tell?"

JILL: "Who?" (Subtitles continuing freely.)

JACK: "...She said she saw she wept he fell."

JILL: "Unglued!"

JACK: "Unwound and overboard he slipt!"

JILL: "(Disdaining) Freemason's fate...to be unperched."

JACK: "I'll tell you how!"

JILL: "Hushhh! Your wrinkled mouth would spoil the
child...but tell our story, spell and true."

SUBTITLES:

(The first four corresponding to spoken text.)

'You slept!'

'Yer dirty bricks unglued with mort!'

'What maze a miner's/Minotaur's will dream...'

'Unperched from wall an' Mason's arm/Freemason's limb'

(Continuing.)

'A mystic pecking order's lodge whytehall that's sopt
in sult & insectlust...'

'That bursts a dawne in noise'